

The Detroit-Torino Urban Jazz Project: A Synaesthesia of Jazz and Photographic Art

An event sponsored by the Digital Humanities Collaboratory, an OTL Faculty Learning Community

The Digital Humanities Collaboratory is an outgrowth of the Digital Humanities Working Group. It is devoted to teaching and research at the intersections of computing and the disciplines and fields of arts and humanities, media and communication studies, library and information science. The aim is to foster visibility, mutual learning, and resource sharing.

Chris Collins

Director, Jazz Studies, Wayne State University

Emanuele Cisi

Professor, Saxophone, Torino Conservatory, Italy



Friday,
April 24, 2009
1:30 – 3:00 pm
144 P/K Library
(Simons Room)

www.DetroitTorinoJazz.com

Join us for the final presentation in our 2008-2009 series. The Detroit/Torino Urban Jazz Project is a collaboration aimed at capturing artistically the common cultural, economic, and political dynamics of two cities that are both centers of the auto industry. This “Meet the Artists” event will celebrate the Project and a special event. From April 22-25, 2009, the musicians will be recording performances for their first commercial DVD (a multi-media DVD that will include visual elements). Chris and Emanuele will describe their project and share aural and visual examples of their collaboration.

Light refreshments will be served for those who attend. The earlier performances will be at the Dirty Dog Jazz Café (<http://www.dirtydogjazz.com>) and will be streamed on the Internet for global viewing.



To register, visit the Faculty tab on Pipeline and click on the *Digital Humanities Collaboratory Series* link in the registration system or contact Kristi Verbeke at 577.6448 or kverbeke@wayne.edu

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