

The Office for Teaching and Learning presents...

Opening Doors Between the Classroom and the Community

Mame Jackson is a Professor in the WSU Art and Art History Department. She specializes Native North American art and the arts of the African Diaspora; she has undertaken extensive fieldwork in the Canadian Arctic and in Northeast Brazil. She received the esteemed WSU President's Award for Excellence in Teaching in 2007.

Jackson has curated international touring exhibitions of contemporary Canadian Inuit art for the National Art Gallery of Canada the Canadian Museum of Civilization and is co-founder of Con/Vida – Popular Arts of the Americas (www.convida.org), a non-profit organization dedicated to promoting understanding for the diverse cultures of the Americas through the arts.



Marion Jackson, PhD
Professor, Art and Art History

Tuesday,
February 5, 2008

12:00 – 1:30 pm

144 Purdy/Kresge Library
(Simons Room)

Have you ever considered incorporating community-based projects into your course? Hear how Professor Marion (Mame) Jackson, a professor in the Art and Art History Department, has incorporated community outreach into many of her classes by partnering with various community organizations.

Mame will offer practical suggestions for building partnerships with community organizations or groups. These partnerships have the dual purpose of enriching the educational experience for students and providing useful service to the community. She will also provide specific examples from her own courses, such as an African American Art History course, which included a public lecture series and an Honors seminar, Art, Community and Social Action, offered in partnership with the Heidelberg Project.

Bring your lunch to this brown bag session and spend some time with your colleagues discussing the implementation of community-based projects in your own courses.

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For further information, contact
Kristi Verbeke at 577.6448
or email: af5315@wayne.edu

